Acknowledgements

Since this book is a product of many years of reflections, discussions, conference presentations and writing of journal articles, there are many colleagues, friends and institutions to whom I am indebted for inspiration and encouragement. I am especially thankful to late Janez Kolenc and Janez Justin – two broadminded scholars of the Educational Research Institute (Pedagoški inštitut) in Ljubljana, who sadly passed away too early and with whom I spent many hours of sharing ideas and thoughts. I am grateful to Bogomir Novak, who still helps me a lot to not forget both colleagues and their open minds. I am indebted to all the women and men of Educational Research Institute, who understood that my larger theoretical interests in such fields as aesthetic, cultural studies, media and film studies and politics make up part of embedding the educational research in the theoretical and social contexts.

No matter how well one can learn English, there are always problems of transferring ideas from one language thought structure to the other. Since some of the texts in this book were written at different times, I received help from quite a few "native speakers". I am thankful to Fred Liss, who lived in Ljubljana in 1990s, and who helped me a lot in my early attempts to write texts in foreign language. Donald Reindl improved the texts, which were published in *New Review for Film and Television Studies* and *Comparative Literature (Primerjalna književnost)*. For the bulk of copy-editing of the book, I am very grateful to Jason Batson.

Finally, I feel obliged for all the help to three refined scholars and reviewers of this book Saša Vojković, Dan Hassler Forest and Andrej Šprah.