

siring constituents, disposed and exposed to an abstract domination. *Montage-collage* is obviously a form of narrative, which, through de-montage of the flow of “real life”, is capable of articulating a morphing of bodies and its symbolic potentials. Hence, the Deleuzian delusionary concept of *dividuality* and its theoretical vision signals a scope of thinking within cyberspace – of course, not losing sight of past testimonies of decentred subjectivity, one that I found in Döblin’s novel and its adaptations in moving pictures.