

- Giddens, Anthony (1996). *In Defence of Sociology*. Cornwall: Polity Press.
- Gómez, Mayorga Jacqueline (2015). Cinematographic Aesthetics. How Does Digital Cinema Transform our Sensitivity? in: Bieszczad, Lilianna (ed.) *Practising Aesthetics*. Krakow: Libron, pp. 241 – 253.
- Gramsci, Antonio (1974). *Izbrana dela* [Selected Works]. Ljubljana: Cankarjeva založba.
- Habermas, Jürgen (1993). *Vergangenheit als Zukunft*. München, Zürich: Piper.
- Habermas, Jürgen (1979). Consciousness-Raising or Redemptive Criticism – The Contemporaneity of Walter Benjamin. In: *New German Critique* N° 17, Spring 1979.
- Hegel, G. W. F. (1970). *Phänomenologie des Geistes*. Frankfurt/M, Berlin, Wien: Verlag Ullstein.
- Hegel, G.W.F. 1970. *Werke 2: Jenaer Schriften*, Frankfurt/M: Suhrkamp Verlag.
- Henkin, David (1998). *City Reading: Written Words and Public Spaces in Antebellum New York*. New York: Columbia University Press.
- Hillach, Ansgar (1985). Benjamins Diagnose des Faschismus. In: Bolz, N.W. and Faber, R. (ed.). *Walter Benjamin (Profane Erleuchtung und rettende Kritik)*, Würzburg: Koenigshausen+Neumann, pp. 231 - 265.
- History of VKP(b) (1938). [Slovenian translation: Zgodovina VKP(b) – 1946. Ljubljana: Cankarjeva zalozba.]
- Iordanova, Dina (2001). *Cinema of Flames*. London: Bfi publishing.
- Iordanova, Dina (2008). Intercultural Cinema and Balkans Hushed Histories. *New Review of Film and Television Studies* 6 (1): pp. 5–19.
- Iordanova, Dina (2006). Introduction. In: Iordanova, Dina (ed.) *The Cinema of the Balkans*. Wallflower Press: London, pp. 1 – 11.
- Jacoby, Russell (1994). *Dogmatic Wisdom*. New York, London, Toronto, Sydney, Auckland: Doubleday.
- Jameson, Fredric (2004). ‘Thoughts on Balkan Cinema’, in A. Egoyan and I. Balfour (eds.), *Subtitles: On the Foreignness of the Film*, Cambridge, MA: The MIT Press, pp. 232–56.
- Kant, Immanuel (1997) *Critique of Judgement*. Oxford: Oxford University Press.
- Keller, Sarah & Paul, Jason N. (ed.) (2012) *Jean Epstein Critical Essays and New Translations*. Amsterdam: Amsterdam University Press.