Darko Štrajn (1949) is senior researcher at the Educational Research Institute and professor in film and media studies at the Postgraduate School for Studies in Humanities (AMEU – ISH) in Ljubljana, Slovenia. One part of his work was studies on Johann G. Fichte's philosophy of subjectivity and he published the book Subject of Freedom in 1987. The other part of his life's work comprises of journalism, educational research, aesthetics, political studies and film theory. Film studies and film criticism made an important part of his work throughout his career during which he published a book on Melodrama in the Slovenian language and over a hundred journal articles, many book chapters and dozens of conference papers.