

*Štrajn's collection of reflections on Benjamin's complex relationship to mass media as a technological, social, and political phenomenon provides a rich and provocative intervention that contributes substantially to the field. The author's authoritative readings of Benjamin's work and philosophical legacy shed important new light on the political role of technologically reproducible art in the age of filter bubbles, fake news, and social media.*

DAN HASSLER FOREST

*Among the wide range of topics, which the author deals with, the insights into the sphere of cinema and the problems of new media seem most important. Such insights are nowadays especially laudable in the situation of new technological and – therefore – cultural revolution, when the possibilities of the digital reproduction radically transformed modes of production, distribution, consumption and also the modes of reflections especially in the fields of cinema and audio-visual studies. New reality, which is produced and re-produced by new technologies, of course, demands new ontology. I am convinced that Štrajn's work represents a big and important step into this relatively under-researched direction.*

ANDREJ ŠPRAH

