#### CONTENT

### 141 Cinematic Road to a Redefinition of the Balkans

- 144 Political Epistemological Break
- 147 Small Cinematographies, which became Parts of World Cinema
- 149 Some Examples
- 153 Shifted Signifiers

#### 155 5: The End of Cinema

## 157 Identity in a Notion of the Eastern and Western European Cinema

- 158 Identity with a Difference
- 159 Suicide at the Seashore
- 162 European Modernity: Decentring Identity
- 165 Sand Castle

# 169 Memory and Identity in Film

- 171 Bergson's Memory
- 173 From Memory to Identity to Ethnology

## 179 Immediacy as an Attribute of Cinema as Art

- 180 Film as Art in Epstein's Vision
- 182 Writing of Forms

# 187 Transcending Cinema as the Art of Mass Culture

- 187 Dialectics in the Digital Age
- 189 Reality
- 191 Towards the Digital

### 195 Conclusion

#### 197 Ontology of the Virtual

### 201 Summary

- 201 Aura, Culture and what Becomes from Form?
- 205 Extremism, Perceptions, Transformations and Sexuality
- 208 Art and Society
- 211 Questions of Cinema
- 219 Povzetek
- 221 Bibliography
- 229 Index